

Du gamla, du fria

Svensk folkmelodi

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The musical score is arranged in three systems, each with three staves. The top staff is the vocal line, and the bottom two staves are guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Chord symbols are placed above the vocal line and below the guitar staves. The lyrics are written below the vocal line.

System 1:

1
E C C C D E F D G
Du gam - la du fri a du fjäll D B C D B E C
Du tro - nar på min - nen från forn - sto - ra da'r, du då tys - ta, du gläd - je - ri - ka
E E F G G G
C C C D D D

System 2:

4
A G G C C D B B C A G A B G G
skö - - nal Jag C häl - C sar D B vä - B C A G A B G G
jor - - den. Jag vet att dig, du är och te du land blir up vad på jord, din
F G E G F G
D D D D D D

System 3:

7
C B C D E C F E D C G C B C D E C F E D C
sol, jag vill din him - mel, di - na äng - der grö - na, din sol, jag vill din him - mel, di - na äng - der grö - na!
E G A G F E E G A G F E
C C D C C C C D C