

RÖR Melodi: G, A, B, C, D, E, F  
1: E, F, F#, G ; 2: C, D

# Du gamla, du fria

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Svensk folkmelodi

The musical score is presented in three systems, each with a melody line (MEL) and two accompaniment lines (1 and 2). The melody line includes note names and chord symbols above the staff. The accompaniment lines show notes with colored stems corresponding to the chord symbols. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The key signature is one sharp (F#), and the time signature is common time (C). The melody line starts with a treble clef and a common time signature. The accompaniment lines also start with a treble clef and a common time signature. The notes in the accompaniment lines are color-coded: red for C, yellow for E, blue for G, orange for D, and purple for F#.

**System 1 (Measures 1-3):**  
MEL: E | E C C C D E | E D C B D | D B C D B E C  
1: E | E | F | G | G | G  
2: C | C | C | D | D | D

**System 2 (Measures 4-6):**  
MEL: A G G | C C D B B C | A G A B G G  
1: F# | G | E | G | F# | G  
2: D | D | C | D | D | D

**System 3 (Measures 7-9):**  
MEL: C B C D E C F E | D C G | C B C D E C F E | D C  
1: E | G | A | G | F | E | E | G | A | G | F | E  
2: C | C | D | C | C | C | D | C