

MOLDAU

Symfonisk dikt av Bedrich Smetana

TEMAN

1. Flodens källor rinner fram ur den djupa Böhmerwalden.
1:a Flöjter
2:a Klarinetter

2. TEMA

1:11

3. Jakt i Skogen (Vlathorn)

3:15

4. Bondbröllop – Dans (Polka) (Träblås, stråkar)

Natten faller på

4:10

5. Månsken (Stråkar, harpa)
 Älvdans (Flöjterm', klarinetter)
 Moldau rinner vidare (9:04)

5:49

The image shows a single staff of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a melodic line with several slurs and a dynamic marking of *pp* (pianissimo) at the beginning. There are also some hairpins indicating volume changes.

6. Vattnet pressas samman och störtar utför klipporna (Bleckblås) 10:03

10:03

The image shows a single staff of music with a key signature of one sharp (F#) and a common time signature. The notation is sparse, consisting of a few notes and rests, with a dynamic marking of *p* (piano).

7. Moldau strömmar vidare. Temat i dur.

11:19

The image shows two staves of music in a key signature of two sharps (D major) and a common time signature. The music is more active, with many notes and slurs. A dynamic marking of *ff* (fortissimo) is present at the start.

8. Floden passerar den gamla borgen Vysehrad och staden Prag.
 Vattnet försvinner bortom synhåll.

11:45

The image shows two staves of music in a key signature of two sharps (D major) and a common time signature. The music is primarily chordal, with many chords and some melodic lines. A dynamic marking of *ff* is present.

Musiken tonar ut.... 14:40

<https://youtu.be/l6kqu2mk-Kw>

