

When you say nothing at all

Don Schlitz/Paul Overstreet

C G F G C G
It's a-maz - ing how you can speak right to my heart.

F G C G F G C G
With-out say - ing a word you can light up the dark.

F G F G
Try as I may I could ne - ver ex-plain,

C G F G G
what I hear when you don't say a thing. The

C G F G
smile on your face lets me know that you need me There's a

C G F G
truth in your eyes say - ing you'll ne - ver leave me A

C G F G F G
touch of your hand says you'll catch me wher - e-ver I fall.

F G C G F G
You say it best when you say not-hing at all.

C G F G G
You say it best when you say not-hing at all.

A-dur: 30 A E D E A E

It's a-maz - ing how you can speak right to my heart.

33 D E A E D E

With-out say - ing a word you can light up the dark.

36 A E D E D E

Try as I may I could ne - ver ex-plain,

40 A E D E E

what I hear when you don't say a thing. The

44 A E D E

smile on your face lets me know that you need me There's a

46 A E D E

truth in your eyes say - ing you'll ne - ver leave me A

48 A E D E

touch of your hand says you'll catch me wher-e-ver I fall.

51 D E D E A E

You say it best when you say not-hing at all.

55 D E A E D E E