

# Walk of life

Dire Straits

Mark Knopler

INTRO/MELLANSPEL

UITAR

GTR.

VERS

GTR.

Here comes John - ny sing-ing old - ies gold-ies be-bop-a-lu-la ba-by what I say—

GTR.

here comes John - ny sing-ing I got-ta wo-man down in the tun-nels trying to make it pay.

GTR.

he got the ac - tion, he got the mo - tion, yeah, the boy can play,—

Walk of life

2

de-di-ca - tion, de - vo - tion turn-ing all the night time in-to the day, — he do the

song a-bout the sweet lo-vin' wo-man he do the song a - bout the life, — he do the

walk, he do the walk of — life yeah, — he do the walk of life. —

GTR.

**VERS 1** D  
Here comes Johnny singin oldies goldies  
bebopa lula baby what I say.  
Here comes Johnny singing I gotta woman  
down in the tunnels trying to make it pay.

G  
He got the action, he got the motion.

D  
yeah, the boy could play,  
G D  
dedication, devotion turning all the night time  
into the day, he do the song about the sweet lovin'

A D G  
woman, he do the song about life,  
D A G  
he do the walk, he do the walk of life.

A D  
yeah, he do the walk of life.

**VERS 2** Here comes Johnny and he'll tell you a story  
hand me down my walkin' shoes.  
Here comes Johnny with the power and glory  
backbeat the talkin' blues.

He got the action....

**VERS 3** Here comes Johnny singin oldies goldies  
bebopa lula baby what I say.  
Here comes Johnny singing I gotta woman  
down in the tunnels trying to make it pay.

He got the action, he got the motion.  
yeah, the boy could play,  
dedication, devotion turning all the night time  
into the day, and after all the violence and trouble 1  
There's just a song in all the trouble and the strife.  
he do the walk, he do the walk of life,  
he do the walk of life.

FORM: INTRO-VERS 1- MELLANSPEL- VERS 2- MELLANSPEL- VERS 3 -MELLANSPEL SLUT 0-DUR ACKORD