

# Gitarr Boogie Blues

SPELA MED TRIOL-FEELING

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 2, 4, 4, 0, 0, 4, 4, 2, 2, 4, 4, 0, 0, 4, 4, 2, 2, 4, 4, 0, 0, 4, 4, 2, 2, 4, 4).

Musical notation for the second system, continuing the melody and guitar accompaniment. The guitar accompaniment includes fret numbers: 0 0 4 4 2 2 4 4, 5 5 4 4 2 2 4 4, 0 0 4 4 2 2 4 4, and 5 5 4 4 2 2 4 4.

Musical notation for the third system, continuing the melody and guitar accompaniment. The guitar accompaniment includes fret numbers: 0 0 4 4 2 2 4 4, 5 5 4 2 2 4 4, 0 0 4 4 0 0 1 1, and 2 2 0 0 4 4 2 2.

## GITARR

Kompryt.

Drum notation for the 'Kompryt.' section, showing a simple rhythmic pattern on a single staff.

Three guitar chord diagrams for A7, D7, and E7, showing the fingerings for each chord on a six-string guitar.

BAS A7

D7

Bass line notation for the 'BAS' section, showing the notes and fret numbers for the A7 and D7 chords. The fret numbers are 5 5 0, 5 5 0, and 2 2 2.

Trummor

Hihat  
Virvel  
Bastrumma

Drum notation for the 'Trummor' section, showing the patterns for Hihat, Virvel, and Bastrumma on a single staff.